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Details about Art since 1940: "This book helps us understand the "strategies of being" of the greatest postwar artists, and by extension other artists both well-known and little celebrated. Professor Fineberg focuses on artists' lives and how they intersected with broader cultural issues.

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Excerpt from Jonathan Fineberg, *Art since 1940: Strategies of Being*, p. 287: In the summer of 1963, [Robert] Arneson received an invitation to exhibit alongside Voulkos and John Mason [two significant ceramic sculptors] in an important show at the Kaiser Center in Oakland, called "California Sculpture." With his own style still somewhat unformed and feeling in awe of these celebrated clay artists, Arneson concluded that the occasion called for a personal manifesto.

Robert Arneson, John with Art

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