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Deep Focus is a collection of Satyajit Ray's articles and lectures on the topic of filmmaking written over a long period of time. The articles reflect the mastero's deep insights & global acumen on the visual art form of cinematography. Shyam Benegal's excellent foreword adds to the value. Happy reading!

Deep Focus: Reflections On Cinema by Satyajit Ray

Satyajit Ray (1921 92) was one of the greatest film-makers of his time. His first film Pather Panchali (1955) won an award at the Cannes Film Festival and established his reputation as a major director. Over the next forty years, he made a number of films, many of which went on to be acknowledged as all-time classics. ...

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Deep Focus By Satyajit Ray - Maharashtra

The author was Satyajit Ray, who within a few years would answer his own challenge by filming masterpieces of lyrical realism set in India. His first work and still his best known is the The Apu Trilogy – Pather Panchali (1955), Aparajito (1956) and The World of Apu (1959) – which follows the life of a boy from a village trying to make his way in the world.

Deep Focus: Satyajit Ray Uncompromised Visionary

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Satyajit Ray (Bengali pronunciation: [ˈʃɔːtːoɖʒit ˈraʃ] ()); 2 May 1921 – 23 April 1992) was an Indian film director, writer, illustrator and music composer. He is widely considered to have been one of the greatest filmmakers of all time, celebrated for works such as The Apu Trilogy (1955–59), The Music Room (1958), The Big City (1963) and Charulata (1964).

Satyajit Ray - Wikipedia

Satyajit Ray (1921-92) was one of the greatest film-makers of his time. His first film Pather Panchali (1955) won an award at the Cannes Film Festival and established his reputation as a major director. He is the only Indian to receive the Oscar for Lifetime Achievement. He was also awarded the Bharat Ratna.

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