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Daniel contributed to Dystopia(n) Matters: On the Page, on Screen, on Stage with Cambridge Scholars before writing his first book, Violence and Dystopia: Mimesis and Sacrifice in Contemporary Western Dystopian Narratives, which “exemplifies responsible, searching scholarship” according to Dr Andrew Bartlett of Kwantlen Polytechnic University.

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R. Baccolini, Living in Dystopia, in: Dystopia(n) Matters: On the Page, on Screen, on Stage, Cambridge, Cambridge Scholars Publishing, 2013, pp. 44 - 45 [Chapter or essay] Ruolo editoriale nella rivista «MediAzioni»

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Imperfect Worlds and Dystopian Narratives in Contemporary Cinema (2011) and Spectres of Utopia (2012). She is the editor (with Andrzej Sławomir Kowalczyk) of The Lives of Texts: Exploring the Metaphor (Cambridge Scholars, 2012). Her book Mediating the World in Ian Banks's Novels is due to be published by Peter Lang in 2013.

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Gregory Claeys, 'Three Variants on the Concept of Dystopia', in *Dystopia(n) Matters: On the Page, on Stage*, ed. Fatima Vieira, (Cambridge Scholars Publishing, 2013), pp.14-19, (p.15). [3] Vieira, 'The Concept of Utopia', p.24.

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pia and *Dystopia(n) Matters* (both Cambridge Scholars Publishing, 2013), and the revised edition of Tom Moylan's *Demand the Impossible* (Peter Lang, 2014). His "Celestial Cities and Rationalist Utopias" is forthcoming in the *Cambridge Companion to the City in Literature* (Cambridge University Press).

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