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ADAM LEDGEWAY, From Latin to Romance. Morphosyntactic Typology and Change, Oxford, Oxford University Press, 2012, 407 p. Adam Ledgeway's book opens a new series at Oxford University Press, namely Oxford Studies in Historical and Diachronic Linguistics, whose general editors are Adam Ledgeway and Ian Roberts from the University of Cambridge.

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This synthetic-analytic dichotomy points to a Sapirian 'drift' from the predominantly synthetic structures of Latin towards the characteristically analytic structures of Romance or, 'a tendency for syntax to take over a number of functions previously within the domain of morphology' such that 'an element of meaning previously conveyed by a stem and an affix is now expressed by a syntagm, that is, a combination of two or more elements that would traditionally be labelled words'.

Syntheticity and analyticity - Oxford Scholarship

It shows that, in the passage from Latin to Romance there has been, to some extent, a largely still unresolved oscillation between two coexistent morphosyntactic alignments.

Rise and fall of alignments - Oxford Scholarship

7. Morphosyntactic persistence from Latin into Romance Giampaolo Salvi--8. Syntactic and morphosyntactic typology and change in Latin and Romance Adam Ledgeway--9. Pragmatic and discourse changes from Latin to Romance Maria Manoliu--10. Word formation Brigitte Bauer--11. Lexical stability Arnulf Stefenelli--12. Lexical change Steven Dworkin--13.

The Cambridge history of the Romance languages in ...

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African Romance - Wikipedia

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Books by Adam Ledgeway (Author of From Latin to Romance)

Adam Noel Ledgeway, FBA (born 29 December 1970) is an academic linguist, specialising in Italian and other Romance languages. Since 2015, he has been Chair of the Faculty of Modern and

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Medieval Languages at the University of Cambridge; he has also been Professor of Italian and Romance Linguistics at the University since 2013 and a Fellow of Downing College, Cambridge, since 1996 (having ...

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