

Habermas And Aesthetics The Limits Of Communicative Reason

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Habermas And Aesthetics The Limits

Duvenage reconstructs Habermas's aesthetics in terms of two intellectual phases. In the first, Habermas follows an open-ended model which emphasizes the communicative and societal relevance of art. In the second, which correlates with his linguistic turn in the 1970s, the idea of a communicative aesthetics is worked out in terms of a theory ...

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Habermas and Aesthetics: The Limits of Communicative Reason By Pieter Duvenage . Polity Press . 2003. pp. 209. £17.99

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Review: Habermas and Aesthetics: The Limits of Communicative Reason. [REVIEW] P. Kaszynska - 2005 - British Journal of Aesthetics 45 (3):317-319. Habermas's Critical Theory: Epistemological and Methodological Foundations.

Pieter Duvenage, Habermas and Aesthetics: The Limits of ...

Such a loose reading of aesthetics that extends the bounds of rationality beyond the sphere of linguistics will have to replace Habermas's current conception, which restricts aesthetics to a

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“subjective judgement of the author or creator”.

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critical theorists retain from Adorno's truth aesthetics, even though Wellmer and Habermas have channeled it into the search for an "inner-worldly utopia." Whereas Seel rejects Habermas's identifying the artwork's "singularly illuminating power" with the work's "aesthetic validity," Bohman

Imaginative Disclosure: Adorno, Habermas, and Artistic Truth

Against Habermas and Koppe, Wellmer argues that aesthetic rationality cannot be reduced to expressive rationality; it is instead a unique form of rationality conceptually derived from all three of the dimensions of rationality that Habermas describes.

Habermas and Literary Rationality // Reviews // Notre Dame ...

Habermas and Aesthetics: The Limits of Communicative Reason, Cambridge: Polity Press, 2003. Omid A. Payrow Shabani. Democracy, Power, and Legitimacy: The Critical Theory ... Habermas, Aesthetics, and Post-Structuralism Habermas's project, which spans more than four decades and dozens of

Habermas and His Others

In his important new study, Pieter Duvenage fills this gap and shows that Habermas's work on aesthetics, far from being marginal to his core concerns, is central to understanding and evaluating his entire theoretical enterprise. Duvenage reconstructs Habermas's aesthetics in terms of two intellectual phases.

Habermas and Aesthetics : Pieter Duvenage : 9780745631202

In his early work, Habermas grounded his theory in an admittedly "quasi-transcendental" notion of "knowledge-constitutive interests" (Habermas 1971), while he later turned to the ideal speech situation and evolutionary argument in which cognitive, moral, and linguistic "species competencies" emerge in progressive stages.

COMMUNICATION, MODERNITY, AND DEMOCRACY IN HABERMAS AND ...

6. Pieter Duvenage, Habermas and Aesthetics: The Limits of Communicative Reason- (Cambridge: Polity, 2003), 2. Hereafter cited as HA. 7. This "linguistic turn" has been noted by a number of scholars, including Lambert Zuidervaart, Adorno's Aesthetic Theory (Cambridge, MA: MIT Press, 1991), 238; Wellmer, "Reason, Utopia, and

Art and Emancipation: Habermas's "Die Moderne— ein ...

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Here the problem is not, as Habermas would have it, a reduction of the normative content of culture and subjectivity to the explanatory forms of the natural sciences, but rather a reduction of the visceral and sensuous meanings of aesthetic experience to the overly discursive and rational forms of philosophy and the linguistic sciences.

Habermas and Pragmatism // Reviews // Notre Dame ...

In families and intimate relations, morality, truth, beauty, money and love are interconnected. Thus, for Habermas, the separation of aesthetics and morality is not only contingent but also partial. Moreover, it is double-edged: it has made possible new ways of understanding, balanced social institutions and productive specializations.