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You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org Title: The Middle Class Gentleman (Le Bourgeois Gentilhomme) Author: Moliere Release Date: December 25, 2008 [EBook #2992] Last Updated: February 6, 2013 Language: English Character set encoding ...

The Middle Class Gentleman, by Moliere

Le Bourgeois gentilhomme (French pronunciation: [lə buʁʒwa ʒɑ̃tiʝɑ̃], The Bourgeois Gentleman or The Middle-Class Aristocrat or The Would-Be Noble) is a five-act comédie-ballet—a play intermingled with music, dance and singing—written by Molière, first presented on 14 October 1670 before the court...

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Originally published in 1883, and reprinted on numerous occasions, this Cambridge edition of Molière's classic comedy-ballet provides the original French text, together with an introduction written in English, and English summaries for each of the five acts. A generous notes section...

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Le Bourgeois Gentilhomme offers a commentary on social-climbing, as Monsieur Jourdain, a foolish, nouveau-riche Frenchman from a humble background tries desperately to become a genuine member of the nobility. Jourdain hires tutors who take advantage of his ignorance and uncultured understanding of art and science.

Le Bourgeois Gentilhomme Summary and Study Guide ...

THE MIDDLE CLASS GENTLEMAN (Le Bourgeois Gentilhomme) by MOLIERE (Jean-Baptiste Poquelin, 1622-1673) Translated by Philip Dwight Jones Comedy-Ballet presented at Chambord, for the entertainment of the King, in the month of October 1670, and to the public in Paris for

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