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## **Neo Solo 131 Neo Futurist**

Neo-Solo: 131 Neo-Futurist Solo Plays from Too Much Light Makes the Baby Go Blind is the second book of short (very short) plays from Chicago's experimental theater company, The Neo-

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Futurists. Too Much Light is an on-going attempt to perform 30 plays in 60 minutes.

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## **Neo-solo : 131 neo-futurist solo plays from Too much light ...**

( 100 Neo-Futurist Plays , Chicago Plays, 1991 and Neo-Solo: 131 Neo-Futurist Solo Plays , Hope and Nonthings, 2002.) "Too Much Light Makes the Baby Go Blind," created by Greg Allen, debuted in Chicago in December, 1988, and has been playing to sold out houses ever since.

## **200 More Neo-Futurist Plays : From Too Much Light Makes ...**

Explore how the letter format employs the Neo-futurist aesthetic of immediacy in order to transform solo work into a sort-of solo/dialogue. Write and format letters as a way to develop an honest on stage/on film relationship to the audience, collaborators and yourselves.

## **LETTER AS MONOLOGUE - The Neo-Futurist Theater**

(100 Neo-Futurist Plays, Chicago Plays, 1991 and Neo-Solo: 131 Neo-Futurist Solo Plays, Hope and Nonthings, 2002.) "Too Much Light Makes the Baby Go Blind," created by Greg Allen, debuted in Chicago in December, 1988, and has been playing to sold out houses ever since.

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Neo-Solo: 131 Neo-Futurist Solo Plays from Too Much Light Makes the Baby Go Blind (published by Hope and Nonthings, 2002).

## **Chloe Johnston - Lake Forest College**

The rights are the same in the 2002's "Neo-Solo: 131 Neo-Futurist Solo Plays," 2004's "200 More Neo-Futurist Plays" and 2011's "225 Plays: By the New York Neo-Futurists."

## **"Too Much Light Makes the Baby Go Blind" will continue**

...

Rachel has created or participated in the creation of several noted Neo-Futurist projects, including Curious Beautiful and It Came From The Neo-Futurarium. She is also a member of Chicago's favorite solo performance group BoyGirlBoyGirl. Rachel's cakes are legendary. Seriously. If you don't know you should find out.

## **Rachel Claff | The Neo-Futurist Theater**

Neo-futurism is a late-20th to early-21st-century movement in the arts, design, poetry and architecture. It has been seen as a departure from the attitude of post-modernism and represents an idealistic belief in a better future.. Described as an avant-garde movement, as well as a futuristic rethinking of the thought behind aesthetics and functionality of design in growing cities, the movement ...

## **Neo-futurism - Wikipedia**

Neo-Solo: 131 Neo-Futurist Solo Plays from Too Much Light Makes the Baby Go Blind (published by Hope and Nonthings, 2002). Presentations " 'I Hope to Tell Ya': Voice and Travel in Sweet Tea ," workgroup paper, The American Society for Theatre Research Conference, Nashville, Tennessee, November 2012

## **Chloe Johnston | Theater | Lake Forest College**

Ms. Gallo-Bayiates was a Neo-Futurist ensemble member from 2001 to 2005 and 2010-2011, with additional roles as Web Editor, Education Coordinator, and Artistic Director throughout her time with the company. ... Neo-Solo: 131 Neo-Futurist Solo Plays (Hope and Nonthings Publishing); 200 More Neo-Futurist

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**Genevra Gallo-Baiates | Playscripts, Inc.**

The play "Profession of Faith" was originally published in the book Neo-Solo: 131 Neo-Futurists Solo Plays from Too Much Light Makes the Baby Go Blind, published by Hope and Nonthings (2002). © 2000 Diana Slickman

**The Neo-Futurists · Ensemble-Made Chicago · Digital Chicago**

Neo-Solo: 131 Neo-Futurist Solo Plays from "Too Much Light Makes The Baby Go Blind (30 Plays in 60 Minutes)" Published by Hope & Nonthings Press 2002 Humana Festival 2001: The Complete Plays Sublimable Published by Smith and Krauss 2001 . st) ...

**Curriculum Vitae 1-3-12 - Greg Allen**

Neo-Solo: 131 Neo-Futurist Solo Plays from Too Much Light Makes the Baby Go Blind is the second book of short (very short) plays from Chicago's experimental theater company, The Neo-Futurists. Too...

**Sean Benjamin - Epic Lead Principal Trainer - Northwestern ...**

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