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Now yes, CSound was invented at MIT and this book is published by the MIT Press, and yes, it is still a widely used program, however, my personal opinion is that this could have easily gone in the DVD section and been replaced with a section on writing GUIs, VSTs, Mobile Applications, or heck even programming external objects for MaxMSP (which to my knowledge is used more often than CSound nowadays).

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The Audio Programming Book. MIT Press. ISBN 978-0-262-01446-5. This is a book mostly about programming sound directly using the C language, but it does have a couple of chapters about programming Csound opcodes. Jim Aikin (2013). Csound Power! The Comprehensive Guide. Cengage Learning. ISBN 1-4354-6005-7. External links. Official website

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Richard Boulanger Richard Boulanger is Professor of Electronic Production and Design at the Berklee College of Music and editor of The Csound Book: Perspectives in Software Synthesis, Sound Design, Signal Processing, and Programming (MIT Press, 2000).

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