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The English revolution: Newsbooks 5. Mercurius politicus

The term "English Revolution" has been used to describe two different events in English history. The first to be so called—by Whig historians—was the Glorious Revolution of 1688, whereby James II was replaced by William III and Mary II as monarch and a constitutional monarchy was established.. In the twentieth century, however, Marxist historians introduced the use of the term "English ...

English Revolution - Wikipedia

Students will attend a 1-hour briefing in week 1 of the autumn term, and a 3-hour seminar in weeks 2-5 and 7-9 of the autumn term and weeks 2-5 and 7-10 of the spring term. Both the autumn and spring terms include a reading week for final year students and so there will be no teaching in week 6.

Rebellion & Revolution: The British Civil Wars, 1637-51 ...

The English Civil War The English Civil War (1642 -1660) pitted supporters of Parliament against the Crown. The period includes the trial and execution of Charles I, the replacement of the monarchy with the Commonwealth of England (1649-1653), the rise of Oliver Cromwell to a virtual military dictatorship, and the eventual restoration of the monarchy.

The English Civil War | Online Library of Liberty

The seventeenth-century English revolution by transferring State power to the bourgeoisie made possible the full development of all the resources of English society in the eighteenth century. A transition to socialism will be necessary to win the same result in England to-day.] State power was being used to prevent the growth of a national market.

Christopher Hill: The English Revolution 1640 (1940)

Glorious Revolution, events of 1688–89 that resulted in the deposition of English King James II and

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the accession of his daughter Mary II and her husband, William III, prince of Orange and stadholder of the Netherlands. Both Whig and Tory politicians invited William to bring an army to England to redress the nation's grievances.

Glorious Revolution | Summary, Significance, Causes ...

This dissertation examines the three newsbooks that were initially approved under the Licensing Act introduced by the English Commonwealth in September 1649: • A briefe relation of some affaires and transactions, civill and military, both forraigne and domestique , licensed by Gualter Frost.

'To have no newes is good newes': licensed newsbooks ...

English Civil Wars, also called Great Rebellion, (1642-51), fighting that took place in the British Isles between supporters of the monarchy of Charles I (and his son and successor, Charles II) and opposing groups in each of Charles's kingdoms, including Parliamentarians in England, Covenanters in Scotland, and Confederates in Ireland. The English Civil Wars are traditionally considered to ...

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Ann Hughes is Professor of Early Modern History at Keele University. Her research focuses on the English Revolution and she has most recently been concerned with religion, print culture and gender. Her last book was *Gangraena and the Struggle for the English Revolution*, Oxford, 2004, and she is currently coediting the works of Gerrard Winstanley and completing a book for Routledge on Women ...

'lunatick revolter from loyalty': the Death of Rowland ...

News of the war from both sides' perspectives was printed in the inexpensive pamphlets called mercuries or newsbooks, which also carried an account of the trial of Charles I. Prominent newsbook editors and authors such as Marchamont Nedham offered national news and political commentary mixed with entertaining verse, stories of wonders, and accounts of foreign dignitaries and customs.

Learning the News: Pamphlet Mercuries and Newsbooks ...

This book is an early work from a scholar who would become one of the 20th century's greatest English historians. 'The English Revolution, 1640' (1940) was published when Hill was still only 28 years old and a member of the CPGB. He subsequently went on to modify, develop and refine his Marxian analysis of the English Revolution.

The English Revolution, 1640 by Christopher Hill

5 Ballads and Newsbooks from the Civil War Behold, O Lord, when I in peace, did look to be restored, Then was my soul in bitterness, 75 cast off, and I abhorred, Yet in the love of God most good, his righteousness most just Hath thrown me down into the pit, and to corrupted dust, 80 Because that I have gone astray, And cherished war and strife,

1 Ballads and Newsbooks from the Civil War (1640-1649)

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How did ordinary people, caught up in the violent political and social dislocation of the English Revolution, perceive such astonishing events? The *Battle of the Frogs & Fairford's Flies* attempts to answer this question through a close study of some 500 newsbooks and pulp publications produced from 1640 to 1660.

The Battle of the Frogs and Fairford's Flies: Miracles and ...

5 . Chapter 1 Subjectivity and the English Civil War "Newsbooks are a reminder that the world where some men and women were treated as if they were born for others to ride isn't so remote, and that in that world, writing was a way of inventing the future." 1-Joad Raymond

The Personal of the Event: Subjectivity and the English ...

Through an examination of hundreds of newsbooks and pulp publications, Friedman, who has previously published on the Ranters during the English Civil War, seeks to understand the mind of the ordinary English person between 1640 and 1660. He concludes that Puritan reform and regicide were unpopular, making the Restoration inevitable.

The Battle of the Frogs and Fairford's Flies: Miracles and ...

Rebellion or revolution? : England, 1640-1660 by G. E Aylmer (Book) 33 editions published between 1986 and 1996 in English and Spanish and held by 1,067 WorldCat member libraries worldwide